



# The Buddhist Temple of Chicago BULLETIN

Volume 71, Number 9  June 2015 (2558 B.E.)



## Blazing the Trail – What Kiyozawa Did for Us

In April I participated in the “WE-Hope” ministers conference in Berkeley. In previous years ministers of the Nishi (“western”) Honganji gathered for “I-Hope,” the International Honganji Overseas Propagation Exchange – a mouthful title meaning an exchange of ideas among ministers working in Canada, United States, and Brazil. But thanks to the efforts of Bishop Noriaki Ito and Rev. Ryoko Osa, the ministers of Higashi (“eastern”) Honganji were included this year and the event was renamed “WE-Hope” (WE=western/eastern). The event was historic because it’s the first time these two branches of Jodo Shinshu officially came together (in Japan, they act like the other doesn’t exist). On YouTube you can watch the 2-day Dharmathon, short talks by both the Nishi and Higashi ministers at the conference. (Links are up at [budtempchi.org](http://budtempchi.org) at bottom.)

For me the most worthwhile activity of the conference was the two-part lecture given by Mike

Conway – or I should say Professor Michael Conway. As many of you remember, Mike attended our temple for several years, editing the “Shin Sangha Page” of the Bulletin and participating in the study classes. He came to our temple as a kid fresh out of college and now he’s a professor at Otani University in Kyoto. At the WE-Hope conference his topic was “Kiyozawa Manshi and the Birth of Modern Shin Studies.” Here I’ll focus on his presentation of Kiyozawa but from time to time I’ll be talking about the second part of his lecture which focused on Kiyozawa’s students, Daiei Kaneko and Ryojin Soga.



Rev. Patti Nakai  
Resident Minister

Manshi Kiyozawa (1863-1903) blazed the trail that we take for granted at our temple. Only when some of us visit or read materials from a different temple, we realize how far ahead BTC was in adapting Kiyozawa’s modern presentation,

*(Continued on page 6)*

## Natsu Matsuri Time

It’s not really summer until we have Natsu Matsuri. This year, the one day festival takes place on Sunday, June 21. By my unofficial count, this will be the 69<sup>th</sup> Natsu Matsuri. Also, this will be the twentieth year that I am either co-chair or chairman of the festival; a dubious distinction to say the least.

Although there have been many changes to the festival since I first became involved, the basic elements are still there. The cultural aspect includes an exhibit and videos, origami lessons for anyone who is interested, a chance to get a bookmark with your name in Japanese, and a performance by Kokyo Taiko, and possibly one by our new kid’s taiko group.

Our crafts group has created beautiful throw pillows as part of our festival raffle (see page 3). In addition, they will be selling many great gift items and conducting a silent auction for some of the more valuable donated treasures. There will also be other vendors selling their handcrafted items including jewelry and o-juzu.

The star of Natsu Matsuri has always been our teriyaki chicken. Included in this issue of the *Bulletin* is a food pre-order form. To encourage early purchase, presale chicken dinners are \$9, with day of event price

of \$10. Chirashi and inari are also available by pre-order; doing so helps us assure that everyone will be able to get some of these delicious dishes.

In a separate mailing, you will receive Natsu Matsuri raffle tickets. There are two different raffles, one with a grand prize of \$1,000, another for an assortment of handcrafted throw pillows. This is an opportunity for those of you unable to attend Natsu Matsuri to still support the festival. Natsu Matsuri is the most important fund raiser for the temple, and the raffles are extremely important to reaching our fundraising goal.



Bill Bohlman  
Temple President

The festival takes a lot of hard work to be successful. A small group of people work diligently to make sure everything is in place for a successful festival. On the weekend of Natsu Matsuri, dozens of volunteers are needed to help with all the chores. If you have helped in the past, I hope you will do so again. If this will be your first time, don’t worry we’ll find a job for you.

I look forward to joining with all of you to have a fun filled and successful Natsu Matsuri.

## Temple News 🌸 April 2015

- 🌸 4/02 Rev. and Mrs. Ashikaga attended welcome reception for Mr. Toshiyuki Iwado, the new Consul-General of Japan in Chicago.
  - 🌸 4/03 Revs. Ashikaga and Nakai conducted 7<sup>th</sup> year memorial service for Mr. Nankai Nojiri at BTC.
  - 🌸 4/04 Rev. Nakai conducted wedding ceremony for Rick Kawamoto and Linda Chung at Royal Melbourne Country Club in Long Grove, IL.
  - 🌸 4/05 April monthly memorial service. \*\*\* Shoshinge class met. \*\*\* Japanese service held.
  - 🌸 4/08 Rev. Nakai attended monthly Uptown clergy luncheon.
  - 🌸 4/12 Hanamatsuri and Dharma School service held. \*\*\* Rev. Ashikaga conducted altar dedication service for the Yamashita family at BTC.
  - 🌸 4/13-15 Rev. Nakai attended the West-East Honganji Overseas Propagation Exchange (WE-Hope) conference in Berkeley, CA and was one of the speakers in the 2-day Dharmathon, a live internet broadcast (recorded on YouTube).
  - 🌸 4/16 Rev. Ashikaga conducted burial service for the late Mrs. Tsuyako Oyama at Montrose Cemetery. Mrs. Oyama is survived by daughter DeDe Uchida.
  - 🌸 4/17 Rev. Nakai spoke to the world history class at the Chicago Academy for the Arts.
  - 🌸 4/18 Asoka Society met.
  - 🌸 4/19 Ann Yi spoke at Lay Speaker Sunday service. \*\*\* Rev. Nakai conducted cremation service for the late Mrs. Jennie Watanabe at Lakeview Funeral Home.
  - 🌸 4/24 May bulletin mailing.
  - 🌸 4/25 BTC hosted ONE-Northside's community forum on mental health services. \*\*\* Rev. Nakai attended "Spiritual Beans" interfaith discussion sponsored by Treasures of Uptown.
  - 🌸 4/26 Dharma School Sunday service. \*\*\* Board of Directors met.
- We were informed by the family of temple member Penelope "Penny" Mahaelani Kajiwaru of her passing on April 3. The family had a private memorial gathering. Mrs. Kajiwaru is survived by son Paul (Linda) and daughters Susan Kajiwaru-Ansai, Mariah Eagle and Shirleen (Ed) Gin and six grandchildren.

Our deepest sympathy  
to the family and  
friends of:  
**Penny Kajiwaru**

## THANK YOU! THANK YOU! THANK YOU!

**Understanding the Nembutsu through  
recognizing the Paramitas in others.**

**Send in your recognitions!**

- 🌸 Sunday Service Participants: Ruth Abbinanti, Sue Balsam, Bill Bohlman, Scott Chambers, Nancey Epperson, Anna Idol, Tom Lane, Lynnell Long, Carl Scroggins, Elaine Siegel, Beth Windisch, Ann Yi
- 🌸 Accompanists: Mrs. Ashikaga, Drea Gallaga, Joe Phillips
- 🌸 Audio Controls: Jacob and Wendy Fawcett, Gary T. Nakai
- 🌸 Sunday Service Refreshments: Karen Baier, BTC Board, Noreen Enkoji, Haru Ito, Kanemoto Family, Alice Murata, Anna Nagata, Arlene Nozawa, Linda Triplett, Ruby Tsuji, Beth Windisch, Betty Yoshioka, Upaya Group
- 🌸 Bulletin Mailing: Karen Baier, Sue Balsam, Dennis Chan, Noreen Enkoji, Haru Ito, Amy and Morris Kawamoto, Tom Lane, Candy Minx, Masa Nakata, Mary Shimomura, Darryl Shishido, Anthony Stagg, Ruby Tsuji
- 🌸 Cleaning Temple washrooms: Anonymous
- 🌸 Taking care of the Temple inside and out: Tomio Tademoto
- 🌸 Maintaining and updating the Temple computer: John Kelly, Gary T. Nakai
- 🌸 Maintaining and updating the Temple website: Ann Yi
- 🌸 Emptying the trash bins, filling them with new bags and putting them out for disposal: Sue Balsam, Adam Kellman, Ruby Tsuji

### The BTC Mission Statement

Founded in 1944 as an administratively  
independent temple, The Buddhist Temple of  
Chicago aspires to the following:

- 🌸 To present and explore the Three Treasures of Buddhism – the Buddha (teacher), the Dharma (teachings), and the Sangha (community).
- 🌸 To be guided and inspired by the historical Buddha, Gautama Shakyamuni, and the teachers who have followed – Shinran Shonin, Manshi Kiyozawa, and Haya Akegarasu.
- 🌸 To present the Buddha-Dharma in a language and manner relevant and understandable in contemporary America.
- 🌸 To welcome all who seek the Dharma without any exceptions.
- 🌸 To be a positive presence in our local community working to enhance the vitality of our neighborhood.
- 🌸 To honor and continue the traditions of our founding members.
- 🌸 To always live the Nembutsu – Namu Amida Butsu.

## Crafts Pillow Raffle for Natsu Matsuri

By Ruth Abbinanti & Alice Murata

Changes are occurring at The Buddhist Temple of Chicago. The demographic of the sangha is becoming more diverse with additional talents to contribute. The Craft Group has been joined by new members with a variety of needle working, fiber, and artistic skills.

This year the Craft Group and friends has produced a group of beautifully designed and executed pillows for the Natsu Matsuri raffle. Artists, Gene Skala and Mandy Kapsulis have created unique one-of-a-kind pillows. A variety of mediums were used such as quilting, sashiko, embroidery, and knitting fabrics and threads. Please purchase raffle tickets to support The Buddhist Temple of Chicago and for a chance to win this beautiful collection of pillows. We think you will enjoy choosing which pillows to keep for yourself and which to gift to family and friends.

We would like to acknowledge Jennie "Jane" Watanabe, our inspiration and devoted leader. The Craft Group will greatly miss her talents, positive attitude, and many contributions. She designed many of the past quilts made for Natsu Matsuri festivals.

Please also consider donating items for our Silent Auction or for sale on the Natsu Matsuri craft table. We will have hand-crafted items for sale such as baby shoes, baby sweaters, trivets, pillows, knitted critters, and bags.

The Craft Group usually meets on the first and third Saturdays of each month from September to June. Join us and enjoy learning how make crafts. Current members include Ruth Abbinanti, Mandy Kapsulis, Alice Murata, Shizue Nakanishi, Arlene Nozawa, Fumiko Takata, Ruby Tsuji, and Beth Windisch. Friends include Karen Baier, Jane Ike, Marion Ishii, Gwen Kato, Anna Nagata, Lynn Osato, and Gene Skala.



Assortment of Pillows for Natsu Matsuri Raffle. The BTC Craft Group is holding a raffle for this assortment of unique, creative pillows. Especially precious in this collection are creations by artists Gene Skala and Mandy Kapsulis.  
Photo by Alice Murata.

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### BTC BULLETIN

#### Team

Ruth Abbinanti, Rev. Patti Nakai, Gary T. Nakai, Darryl Shishido, Ruby Tsuji, Ann Yi (Editor)

#### Feedback & Submissions

Comments, corrections, questions, & suggestions welcome. Submissions of articles, essays, book reviews, photos, poetry, news items, announcements, drawings, etc., strongly encouraged. Submissions will be reviewed for suitability and space availability. Anonymous submissions will not be published, but author's names may be withheld from publication upon request.

#### Contact

E-mail [BTCbuledtr@hotmail.com](mailto:BTCbuledtr@hotmail.com) or speak with anyone on the BTC Team

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## Special Thanks to Hanamatsuri Helpers

On Sunday, April 12, BTC celebrated Hanamatsuri, the celebration of the birth of the historical Buddha. It was a wonderful occasion thanks to the many volunteers who helped. It takes three days of preparing the altar, hondo and open hall area for the Hanamatsuri service and luncheon, so we appreciated all those who came to help, especially those of you who responded to the notice in the Bulletin.

To prepare, volunteers from the Upaya Group cleaned and polished the brass altar decorations. The Hanamido, or "flower shrine" with a roof decorated with blossoms of various colors and shapes, was carefully prepared under the direction of veteran hanamido decorators from the Crafts Group. The children dressed as the lords and ladies of ancient Japan.



**Omigaki (polishing the altar ornaments) and Hondo clean-up:** Patsy Mcenroe, Darryl Shishido, Ruby Tsuji, Antoinette d'Vencets

**Hanamido (flower shrine) and open hall set-up:**

Ruth Abbinanti, Mandy Kapsalis, Adam Kellman, Alice Murata, Arlene Nozawa, Miriam Solon, Ruby Tsuji, Karl Zawadzki

**Ochigo (children's procession) dressers:** Joan Ambo, Karen Kanemoto, Alice Murata

**Luncheon:** BTC Board of Directors

**Flowers:** As always we thank Marie Nishijima at Wall's Flower Shop (5862 W. Higgins, Chicago 60630, 773-286-5500) for donating the flowers for the Hanamido and Flower Offering.

Photos at right by Katrin Asbury, Candy Minx, and Rev. Patti Nakai.



## Traditional Crafts at BTC: Successful Kumihimo Workshop II

By Nancey Epperson

The second kumihimo (Japanese beading) workshop was held on Saturday, April 11. Of the ten participants, only three had previous experience with this craft. Seven people came into the class as novices and left as skilled (and happy) braiders. Everyone was delighted with the finished necklace. They all asked for another class to be held soon, which we may consider for the future.

Many thanks to Alice Murata for coordinating the registration and providing refreshments. (*Ed.* Many thanks to Nancey Epperson for teaching the class.)

Photos at right by Nancey Epperson and Rev. Patti Nakai.



## Time, Compassion, Service: *About Time*

By Candy Minx

Every movie ever made has its roots in time. Actually every storytelling device has its roots based in time. Most movies have been filmed at 24 frames per second. That means 24 individual photographs are taken by a moving picture camera every second. The sensation of viewing a film being similar to reality is based on the eye and brain accepting that minimum limit of connected images as naturally flowing. For Shakespeare time was a concern as each of his plays were contained into five Acts, and in his last few plays the theme of time is prominent. A painting is one frame existing as long as that painting exists. Our decades long continued fascination of Van Gogh's *Starry Night* or Da Vinci's *The Last Supper* and *Mona Lisa* is interesting because they are just one frame. Why do one-frame images engage us so efficiently? And why do 24 images per second engage us in fantasy imitating reality?

A whole realm of movies use time as a plot device and structure for philosophical exploration and to follow a hero's journey. The two most obvious and famous examples are *It's A Wonderful Life* and *Groundhog Day*. Both of these beloved classics use suspension of time to follow a person through existential, or spiritual, crisis. In the case of *Groundhog Day* a crude, selfish, shallow man repeats the same day over and over. He begins this day in day out time trap very stressed out when he realizes not only is he trapped doing the same day over and over but no one else knows they are also doing the same day over. When he tries to tell them they think he is crazy, when he can't stand the horror of being trapped he kills himself but then . . . he still wakes up! This restricted structure is explored rigorously by the film. We never find out how long the self-centered character's day repeats but we have clues. He completes entire books, he learns to play the piano well. He finds out a lot about the other people he meets during that one day. As Murray survives the initial stresses of this dreary time frame he begins to see other ways he can cope with his predicament. As he becomes more knowledgeable about the people he meets over and over his insight makes him care about these other people. Murray feels compassion and begins serving the community without monetary or egotistical rewards. (Because he is the only person who knows what he is doing: we might be able to say that Murray is awakened/aware while the other characters are asleep/unaware.)

We see James Stewart's leading man in *It's A Wonderful Life* also learn about compassion. His character is a nice guy who has sacrificed his own wishes and becomes disillusioned and bitter. Two world views collide in *It's A Wonderful Life* as fair

profit and wage distribution are at odds with capitalism and minimum wage controls while measured against love, compassion, and duty. Stewart's character is transported to an alternate reality and time travel is used as a device to reflect on the meaning of one's life and what gives a person happiness and worth. The success of asking what makes life "worth" living puns on the "worth" we put on material desires. The audience is able to see what happens when a life, or self-awareness, has never happened.

And so in *About Time* we find time restrictions and freedoms utilized by a character in order to find love. The young man played by Domhnall Gleeson is able to time travel and Gleeson uses this gift somewhat selfishly at first, again unknown to other characters. The temporal pretense of the movie is used to great effect while Gleeson experiments with wooing women, helping his friends/family, and questioning what makes a life valuable.

Service is an act of giving without expecting reward or recognition: much altruism is enforced by social constructs (marriage, commandments or adages, family, jobs, taxes, charity) and customs (etiquette, manners, tithing). Sometimes volunteer work or community service is hijacked by the ego to gain personal reputation as "a nice person". A common reason people share about why they don't do volunteer work is that "they don't have enough time". Another reason is the idea that someone else might take advantage of them and they will be doing work for nothing for opportunistic folks.

The real brilliance of these three movies *It's A Wonderful Life*, *Groundhog Day* and *About Time* is they are all unique, the characters are free of the limitations of empirical time, they are very very funny and they share a lesson: that by trusting oneself to let go of holding on to time and live in the moment one also begins to learn more about compassion. The structure of being able to use time as a repetitive or traveling tool is a great metaphor for being in the "now". Each movie suggests that the power of now is connected to compassion and timelessness. The three very different leading characters, Stewart, Murray and Gleeson, share a learning curve that peace of mind comes from serving others without any expectation in return. All three movies portray a heightened quality of life once compassion and service are adopted as a way of life. In this way *About Time* demonstrates a Buddhist idea of compassion mobilized equals active meditation. The title of the film, the use of time as a plot, and filmmaking being a time-based medium merge perfectly through formal inquiries while providing comedy and emotional deliverance.

*About Time* will be our next movie night feature on June 16, 7 pm. Admission is free. Everyone is welcome. Snacks will be provided as well as guests are welcome to bring treats to share.



## ... What Kiyozawa Did for Us

*(Continued from page 1)*

decades before many other temples in the West or in Japan. The three aspects of modern Jodo Shinshu that Mike outlined sound so matter-of-fact to those of us who've been coming to this temple for years, but we should be aware that these were "bombshells" to the Buddhists of Kiyozawa's time and the generations of ministers who brought Buddhism from Japan to the West for most of the 20<sup>th</sup> century.

### 1. Emphasis on religious experience

For Kiyozawa, the Buddhist teachings made a crucial difference in his own life, giving him a dynamic will to bring benefit to myriad lives despite tragic setbacks, conflicts and the physical discomforts of illness. Yet for most Japanese then and even now among Japanese descendants in western countries, Buddhism is just a collection of customs to follow as part of their cultural heritage and social circles. The teachings of Shakyamuni and Shinran were received with a response of "Oh, that's nice," but for Kiyozawa the Dharma was like a lifeline thrown to someone sinking to death in quicksand.

### 2. Experiential reading of scripture

Kiyozawa was among the first generations of Japanese to be exposed to Western science and philosophy. One of the common reasons for the abandonment of Buddhism by this era's Japanese was dismissing the scriptures as full of superstitions and fantasies that could not be proven as true. Mike cited Daiei Kaneko's account of growing up in a place "like Des Moines" where even the local loudmouths proclaimed Amida Buddha and the Pure Land didn't exist. Kiyozawa felt these concepts put forth by Shakyamuni had real meaning for him – as symbols pointing to the deepest truth we experience but cannot easily put in conversational language. The great Pure Land teachers, including Tanluan and Shinran also understood the texts for their symbolic power, not as literal descriptions.

### 3. Direct access to Shinran's thought

In religious history, it often happens that a great teacher smashes through the complacent "conventional wisdom" of his time to put people in direct contact with spiritual truths, but once he passes on, the institutions try to graft the old-time dogmas onto the teacher's legacy. It happened with Shakyamuni where

moralistic Brahmanic views crept into the "official" accounts of his teachings and so the Mahayana movement erupted to bring the focus back to the Buddha's ego-shattering principles. With Shinran, his work to bring the Buddhist teachings of equality to the masses was buried under shogunate directive to use temples to maintain the subjugation of the working classes. There were some rare cases of priests who effectively conveyed Shinran's teachings to the temple members (the documented "*myokonin*"), but for the most part, the priests themselves were poorly trained and could only preach the party line of "say the nembutsu to be reborn in the Pure Land after you die." For Kiyozawa it was important for him to listen directly to Shinran and as an educator he wanted all priests to have access to Shinran's words without having to plow through the second- and third-hand accounts of the institutional analysts. It was this approach which influenced Ryojin Soga, Daiei Kaneko, and other thinkers who developed modern Shin studies (which all our temple's ministers studied at Otani University).



Reverends Kiyonobu Kuwahara, Ryoko, Osa, and Michael Conway in Berkeley. Photo by Rev. Patti Nakai.

Would you be coming to our temple if it weren't for Kiyozawa? I know I wouldn't because it was and still is important to me to receive the Buddha-Dharma into my personal experience, to read the texts as meaningful metaphors, and to hear Shinran's voice as a fellow traveler, guiding me from his own experience of having struggled and found the path of self-transcendence. As we honor Manshi Kiyozawa this month for his memorial called Rosen-ki, I can be grateful that I wasn't born too early to benefit from his influence on our temple, through his student Haya Akegarasu and Akegarasu's students, Rev. Gyomay Kubose and Rev. Gyoko Saito.

## Buddha 'Bout Town: Buddhist & Cultural Happenings

❁ **NEW! On June 13**, Kokyo Taiko will perform at Tohkon Judo Academy's 20th Anniversary tournament at Niles West High School in Skokie. They will also be performing at Natsu Matsuri and debuting children's taiko members.

❁ **Through June 21, Art Institute, Gallery 107: Spreading Devotion: Japanese and European Religious Prints.** This exhibition brings together works to demonstrate how religious images and texts were made readily accessible and understandable to wider audiences through the medium of print.

<http://www.artic.edu/node/4657>

❁ **The Art Institute** features large collections of Buddhist statuary and art in its Alsdorf Galleries and in its collections of Chinese, Japanese, Indian, and Korean art. Additional Buddhist art in other galleries can be found using the search tool available at the Art Institute site: [www.artic.edu/aic/collections/](http://www.artic.edu/aic/collections/)

❁ **The Field Museum** features Buddhist artifacts in permanent sections devoted to China and Tibet.

❁ **The Smart Museum of Art** at the University of Chicago features rotating works of Chinese, Japanese, and Korean art, often with Buddhist themes. Visit:

<http://smartmuseum.uchicago.edu/exhibitions/asian-art/>

❁ **Submit information** on other Buddhist and/or Japanese cultural events in the Chicago area to: [BTCbuledtr@hotmail.com](mailto:BTCbuledtr@hotmail.com)

## Temple Events & Activities Guide



- ❁ See Calendar on page 8 for specific dates.
- ❁ Up-to-date details and last-minute changes are available on Facebook at: [www.facebook.com/budtempchi](http://www.facebook.com/budtempchi)
- ❁ All events are free, held at the Temple (unless otherwise noted), and open to the public.



### >>>>> Special Services & Events <<<<<

- ❁ June 7, 2015, Sunday, 11 am – Shotsuki Hoyo Monthly Memorial Service (English).
- ❁ June 16, 7 pm – Movie Night: *About Time* (see page 5 for review).
- ❁ June 21, 2015 Natsu Matsuri, 11 am – 5 pm
- ❁ July 24 - 26, 2015 at the Maida Center in Berkeley, Dr. Nobudo Haneda and Rev. Patti Nakai will be speaking at the annual summer retreat. This year's topic is "The Innermost Aspiration as the Basis of Shinran's Teaching." Contact Tomoko at [MaidaCenter@sbcglobal.net](mailto:MaidaCenter@sbcglobal.net) for more information.
- ❁ September 4-6 – The temple will be closed for the 2015 Eastern Buddhist League Conference in Cleveland. Information and online registration is available at: [www.EBL2015.weebly.com](http://www.EBL2015.weebly.com).

### 🔔 Regular Sunday Services 🔔

- ❁ Religious Service (in English) – Sundays, 11 am.
- ❁ Lay Speaker Sunday – Generally the third Sunday of the month, 11 am.

### ☀ Cultural Activities ☀

- ❁ Chinese Movement (Qigong) – Tuesdays, 11 am to noon. Call Dennis Chan 312-771-6087 for info.
- ❁ Crafts Group – First & third Saturdays, 10 am to noon.
- ❁ Japanese Fencing (Kendo) – Dojo sessions held every Tuesday from 8 to 10 pm at Bethany United Church. Call Bob Kumaki, 847-853-1187 for info.
- ❁ Japanese Language School (children or adults) – Every Saturday, 10 am. Call Temple to register. **On break after June 13 until September 12.**

- ❁ Japanese Swordsmanship (Iaido) – Mondays, 7 to 9 pm.
- ❁ Taiko (BTC Kokyo Taiko Drum Troupe) – Adults, Fridays, 7 to 9 pm. Children, 1<sup>st</sup>, 3<sup>rd</sup>, and 5<sup>th</sup> Sundays at 11 am.

### 📖 Education & Meditation 📖

- ❁ Dharma Sunday School (for children) – Second and fourth Sundays, 11 am. **Summer break after June 14 until September 13.**
- ❁ Introduction to Buddhism – This 4-week course is held periodically throughout the year. E-mail Rev. Nakai at [rev.eshin.patti23@gmail.com](mailto:rev.eshin.patti23@gmail.com).
- ❁ Buddhism Study Class – Every Wednesday, 7 to 8:30 pm. No previous Buddhism study required. **On break after June 17 until September 16.**
- ❁ Meditation – Sundays at 9 am and Thursdays, 7:30 pm. **On break mid-June until September 13.**
- ❁ Sutra Study Class – Generally 2<sup>nd</sup> or 3<sup>rd</sup> Sunday of the month, 12:30 to 2 pm. No previous Buddhism study required. **This month: June 14.**

### 📞 Meetings, Socials, Volunteering 📞

- ❁ Asoka Society – Generally the third Saturday of the month. **This month: June 13.**
- ❁ Board Meeting – Once a month, Sunday, 12:30 pm. **This month: June 28.**
- ❁ BTC Bulletin mailing – Generally 2nd-to-last Friday of the month, 10 am, as many volunteers as possible is much appreciated. **This month: June 19.**
- ❁ BTC submissions – See page 3 for details on submissions. Generally due 8 days prior to the mailing on Thursday, 6 pm. **This month: June 11.**
- ❁ BTC Young Adults Group – Check the Bulletin for events scheduled throughout the year.



## The Buddhist Temple of Chicago

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Rev. Patti Nakai, Resident Minister  
Rev. Yukei Ashikaga, Minister Emeritus  
Rev. Gyomay M. Kubose (1905–2000), Founding Minister



### BTC CALENDAR JUNE 2015

日本語の 祥月法要  
6月7日 午後1:00 時

See Temple Events & Activities Guide on page 7 for details on events.  
Events may be canceled or moved after press time due to unforeseen circumstances.  
Check [www.facebook.com/budtempchi](http://www.facebook.com/budtempchi) for the most up-to-date changes.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
	1 7 pm Iaido	2 11 am Qigong	3 7 pm Buddhism Study Class	4 7:30 pm Meditation	5 7 pm Kokyo Taiko	6 10 am Crafts 10 am Japanese Language School
7 9 am Meditation 11 am Monthly Memorial Service 11 am Children's Taiko 1 pm Shotsuki Hoyo Service (Japanese)	8 7 pm Iaido	9 11 am Qigong	10 7 pm Buddhism Study Class	11 6 pm Bulletin Submissions Due 7:30 pm Meditation	12 7 pm Kokyo Taiko	13 10 am Japanese Language School 1 pm Asoka Society
14 9 am Meditation 11 am Service 11 am Dharma School – last session For school year	15 7 pm Iaido	16 11 am Qigong 7pm Movie Night	17 7 pm Buddhism Study Class	18	19 10 am Bulletin Mailing 7 pm Kokyo Taiko	20 All-day : Natsu Matsuri preparation
21 11am – 5pm Natsu Matsuri	22 All Day – Natsu Matsuri cleanup	23 11 am Qigong All Day – Natsu Matsuri cleanup	24	25	26 7 pm Kokyo Taiko	27
28 11 am Service 12:30 pm Board Meeting	29 7 pm Iaido	30 11 am Qigong				